

# Asian Heritage Month Festival 2018

## Concert and Arts Showcase

### Artistic Directors

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#### **Chan Ka Nin**

Chan Ka Nin is a distinguished Canadian composer whose extensive repertoire draws on both East and West in its aesthetic outlook. Professor of Theory and Composition at the University of Toronto, he has written in most musical genres and received many national and international prizes, including two JUNO awards, the Jean A. Chalmers Award, the Béla Bartók International Composers' Competition in Hungary, and the Barlow International Competition in the United States. In 2001 he won the Dora Mavor Moore Award for Outstanding Musical for his opera *Iron Road*, written with librettist Mark Brownell, depicting the nineteenth century construction of the Canadian National Railway by Chinese migrant labourers.

Characteristically luminous in texture and exotic in instrumental colours, Prof. Chan's music has been described by critics as "sensuous," "haunting" and "intricate." The composer often draws his inspiration directly from his personal experiences: for example, the birth of one of his daughters, the death of his father, his spiritual quests, or his connection to nature and concern for the environment. Many prominent ensembles and soloists have performed his music, including the Toronto Symphony, National Arts Centre Orchestra, Hong Kong Philharmonic, Calgary Philharmonic, Nova Scotia Symphony, Esprit Orchestra, Manitoba Chamber Orchestra, Amici Ensemble, Gryphon Trio, Miró Quartet, St. Lawrence Quartet, Purcell Quartet, Amherst Saxophone Quartet, violist Rivka Golani, and oboist Lawrence Cherney. His substantial discography includes releases on the CBC, Centrediscs, ATMA, Analekta, Albany, and Summit labels, among others.

Born and raised in Hong Kong, Mr. Chan holds twin undergraduate degrees in electrical engineering and music from the University of British Columbia, where he studied composition with Jean Coulthard. He subsequently received Master of Music and Doctor of Music degrees from Indiana University, where he studied with Bernhard Heiden.

#### **Alice Ping Yee Ho 何冰頤**

*(Photo by Bo Huang)*

Alice Ho is a Hong Kong-born Canadian composer acclaimed for her "distinctly individual" style and "organic flow of imagination." She has written in many musical genres and received numerous national and international awards, including the Louis Applebaum Composers Award (2016), Prince Edward Island Symphony Composers Competition (2014), Kitchener Waterloo Symphony Friendship Orchestral Composition Competition (2014), Dora Mavor Moore Award "Outstanding Original Opera" for her Opera *Lesson of Da Ji* (2013), Boston Metro Opera International Composition Competition (2013), K.M. Hunter Artist Award, Luxembourg Sinfonietta International Composition Prize, and International League of Women Composers Competition.



Her works have been performed by many major ensembles including the China National Symphony, Polish Radio Choir, Finnish Lapland Chamber Orchestra, Esprit Orchestra, the Toronto, Vancouver, Winnipeg, Victoria, Kitchener Waterloo, and Windsor Symphonies, Amsterdam's Neuw Ensemble, Italy's Trivella Piano Duo, the Penderecki String Quartet, Toronto's New Music Concerts, Continuum New Music, Torq, and Soundstreams.

A twice JUNO Award Nominee (2015 & 2018), she has an impressive discography released on the Centrediscs, Naxos, Marquis Classics, Blue Griffin, Electra, and Phoenix labels. A noted classical pianist and an active advocate of

contemporary music, she has performed in many music festivals, including a solo piano recital recorded by CBC Radio 2 in which she premiered Tan Dun's solo piano work "Traces II."

Highlights of her recent activities include a new children's opera "The Monkiest King" (commissioned by the Canadian Children's Opera Company to celebrate their 50th Anniversary), which will receive its world premiere this month at Lyric Theatre, Toronto Center for the Arts. Alice Ho's website: [www.alicepingyeeho.com](http://www.alicepingyeeho.com)

## Artists, Photographers and Performers

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### Mushtari Afroz (Dancer)

A recipient of grants from the Canada Council for the Arts and Milapfest, Mushtari has been advancing her training in both Lucknow and Jaipur Gharana of Kathak and in Canada under guru Ms. Saveeta Sharma and Mr. Hemant Panwar for over a decade. Her deep interest in Kathak dance's traditional and contemporary form has led her to study with Pandit Birju Maharaj and Ms. Aditi Mangaldas in the UK. Her interest in the recent development of contemporary aesthetic in dance has motivated her to study with some of the leading Canadian and international choreographers.

In 2016 Mushtari founded a dance collective called Kathak Bandi that aims to celebrate human stories and experience through dance, rhythm and the emotive quality of the north Indian classical dance form of Kathak. Since its inception, the collective has created works inspired by visual art, poetry and contemporary events that speak to the 'Now', including: 'Resist/Co-exist', a Kathak-Flamenco collaboration; 'Sunset in Fall,' a work inspired by Canadian autumn; 'The Broken Dream of a Stream,' a work inspired by Nobel Laureate Rabindranath Tagore; and 'Bold Expressions,' a work inspired by contemporary ideas on what defines boldness.

### Aba Amuquandoh (Creator & Actress)

Aba Amuquandoh is an actress, writer and soon to be graduate of the University of Toronto with a major in Drama. Aba is a playwright, a director and she also teaches acting from time to time. Her most recent plays include I Can't Trust Anyone, Everyone Hurts Me, a comedy that premiered at the University of Toronto Drama Festival and won the Staging Survivance Merit Award, presented by Jill Carter.

Outside of creating and acting, Aba is also a stand-up comedian, sketch comedy writer and performer. She performs with U of T's Sketch Follies, and you can sometimes catch her at Bad Dog doing a set for Yas Kween. Aba will also be featured in *The Hyphen*, a magazine that is dedicated to telling the stories of hyphenated Canadians. You can expect to see some of her writing in a feminist comedy book that will be published by Demeter Press later in the year.



### Swathika Anandan (Graphic Design)

Swathika Anandan is a self-taught artist and a lover of colours. By day she works for the City of Toronto as a planner and urban designer and during the wee hours of dawn she works in her home studio on portraits, custom illustrations and kids crafts. Like Monet says, "Colour is my daylong obsession, joy and torment." You can look her up on Facebook—colour happy.



### Arlene Chan (Author-Storyteller)



Arlene Chan, author and historian, has written seven books about the history, culture and traditions of the Chinese in Canada. She devotes her time to researching, writing, lecturing and relating her first-hand experiences and family stories as a Chinatown tour guide for Heritage Toronto and The Ward Museum.

Arlene, the daughter of Jean Lumb, is the president of the Jean Lumb Foundation, which awards high school students of Chinese heritage for

excellence in academics, athletics, community services, the arts and innovation. She serves on the board of Little Pear Garden Dance Company and as an advisor for the Toronto Public Library's Chinese Canadian Archives, the Chinese Canadian Museum, and the Heritage Interpretation Working Group for Ontario Infrastructure.

### **Marjorie Chan (playwright, librettist, director and dramaturge)**

Marjorie is a multi-disciplinary theatre artist working as playwright, librettist, director and dramaturge. A six-time nominee, Marjorie is the recipient of four Toronto Dora Awards, one for Outstanding Performance and three for Outstanding New Opera. In 2005, she was named the K.M. Hunter Theatre Artist, an Ontario-wide award for mid-career artists. Marjorie was previously Artist-in-Residence at Banff Playwrights' Lab, Cahoots Theatre, Factory Theatre, Theatre Direct Canada, Tapestry New Opera, SUNY (Geneseo, New York), and Theatre du Pif (Hong Kong).



As a librettist working with composer Abigail Richardson, Marjorie wrote *Mother Everest* (Opera To Go, Tapestry), about an ambitious mountain climber, as well as *Sanctuary Song* (Tapestry/Theatre Direct/Luminato), a new opera for families centered around a captive elephant named Sydney. Marjorie and Abigail were awarded a Dora for Outstanding New Opera in 2009 for *Sanctuary Song*. It was remounted by Theatre Direct with performances in Toronto and at the National Arts Centre in Ottawa. Marjorie collaborated with composer Alice Ping Yee Ho on *The Lesson of Da Ji*, (Toronto Masque Theatre) the first opera in a series based on the notorious historical concubine Da Ji from the Shang Dynasty. It was awarded the 2013 Dora for Outstanding New Opera. In May 2015, Marjorie's opera with Edinburgh-based composer John Harris, *M'dea Undone*, a new contemporary adaptation of *Medea*, premiered in the stunning rustic setting of the clay ovens at the Evergreen Brickworks. Her other operatic collaborations have been with composers Ivan Barbotin, Wende Bartley, Stephen Andrew Taylor, and Gareth Williams. She is currently once again collaborating with Alice Ping Yee Ho on *The Monkiest King*, to premiere in May 2018, for the Canadian Children's Opera Company's 50th anniversary. Please go to <http://www.marjoriechan.com/bio/> for further details.

### **Vania Chan (Lyric Coloratura Soprano)**



Lyric coloratura soprano Vania Chan (M.M. - Manhattan School of Music, New York) made her Carnegie Hall debut in Weill Recital Hall, performing as a first prize winner in the Barry Alexander International Vocal Competition in New York.

Vania was a winner of the "City of Brandon Award" at the Eckhardt Gramatté Vocal Competition, for her interpretation of the commissioned cycle, Jocelyn Morlock's *Involuntary Love Songs*, which was broadcast by the Canadian Broadcasting Company.

She premiered the role of "The Light Moon" in the Dora Award Winning opera *THE LESSON OF DA JI* by composer Alice Ping Yee Ho and librettist Marjorie Chan, presented by Toronto Masque Theatre. Vania's "gently shimmering coloratura" can be heard on the CD recording of the same opera (Centre Discs, Naxos), singing the roles of "The Light Moon" and "Ming" the maid. The recording received a critic's choice review in *Opera News*, New York.

Vania recently performed as "Cunegonde" in *CANDIDE* with Toronto Operetta Theatre and in Claude Vivier's *MUSIK FÜR DAS ENDE* with Soundstreams, which received critical acclaim from the *New York Times*. She was also featured as the garlic breath woman in D'Italiano Bread's "romantic dinner" commercial.

Performance highlights include "Mabel" in *THE PIRATES OF PENZANCE*, "Princess Mi" in *THE LAND OF SMILES* (Toronto Operetta Theatre), "Madame Herz" in *THE IMPRESARIO*, the "goddess Diane" in *HIPPOLYTE ET ARICIE* (VOICEBOX: Opera in Concert), "the Ad Exec" in *AIRLINE ICARUS* (Soundstreams), the "story teller" in Alice Ho's *VENOM OF LOVE* (Little Pear Garden Collective) a leading role in Purcell's *THE FAIRY QUEEN* (Toronto Masque Theatre) and "Gretel" in *HANSEL AND GRETEL* (Opera Manhattan Repertory Theater).

Other operatic roles include "Zerbinetta" (Strauss' *Ariadne auf Naxos*), "Cleopatra" (Handel's *Giulio Cesare*), "Olympia" (Offenbach's *Les Contes d'Hoffmann*), Susanna (Mozart's *Le Nozze di Figaro*), "Marie" (Donizetti's *La Fille du Régiment*), "Lucia" (Donizetti's *Lucia di Lammermoor*), "Nanetta" (Verdi's *Falstaff*), "Armida" (Handel's *Rinaldo*), "Morgana" (Handel's *Alcina*) and "Anne Trulove" (Stravinsky's *The Rake's Progress*).

She made her European debut through the “Elysium Between Two Continents: International Summer Academy”, in Bernried, Germany.

She has sung with several performance companies in New York, including Gateway Classical Music Society, the New York Opera Forum, Opus Opera NY, and Opera Manhattan Repertory Theatre Inc. She also sang with the Berkshire Bach Society in Great Barrington, Massachusetts.

In Canada, Vania has performed with Toronto Operetta Theatre, Toronto Masque Theatre, Soundstreams, Summer Opera Lyric Theatre, TrypTych, Halifax Summer Opera Festival, and Opera by Request. She was the soprano soloist with Chorus Hamilton, the York University Concert Choir, Tryptych Chamber Choir Ensemble, and Donway Covenant United Church Choir. Vania has been featured in young artist recitals with the Barrie Colours of Music Festival, and with Visual and Performing Arts Newmarket.

While maintaining a busy performance career, she is currently completing her PhD at York University.

Upcoming: The Little Match Girl Passion (Soundstreams), and the role of Zerlina in Mozart’s DON GIOVANNI (Westben and Music Niagara).

[www.vaniachan.com](http://www.vaniachan.com)

### Lien Chao (Author-Poet)

Lien Chao is an award-winning writer and a bilingual poet. Her publications include:

- *Beyond Silence: Chinese Canadian Literature in English* (1997), winner of the 1997 Gabrielle Roy Award for Criticism
- *Tiger Girl: Hü Nv* (creative nonfiction, 2001)
- *Maples and the Steam* (bilingual poetry, English and Chinese, 1999)
- *More Than Skin Deep* (bilingual poetry, English and Chinese, 2004)
- *The Chinese Knot and Other Stories* (2008).

She is also the editor of *Strike the Wok: An Anthology of Contemporary Chinese Canadian Fiction* (2003) and four visual art collections (2004, 2008, 2011).

In recent years, Lien has collaborated with multi-award winning composer Vincent Ho; her lyrics were chosen for orchestral, chamber and vocal music. Their most recent collaboration is *Rejuvenation: A Taoist Journey*, commissioned by the Toronto Symphony Orchestra. It premiered at Royal Thomson Hall in February 2017. Lien’s poem, “A drop of water,” was composed by Amin Honarmand as a song for the 2017 AHM Gala performance.

Lien came to Canada in 1984 from China to pursue her postgraduate studies. She completed her MA in English in 1986, and received her PhD in English in 1996 from York University.



### Chinese Collective Arts Association (Dance)

Chinese Collective Arts Association (CCAA) is a nonprofit organization that promotes Chinese cultural arts through community engagement. With years of training with Chi Ping Dance Group, a group of dancers gathered to share their passion and to promote their enthusiasm for dance, music, and theater. CCAA’s highly and esteemed instructors encourage aesthetic education to promote the understanding and appreciation of Chinese Dance in young dancers.

Performances and opportunities to participate in dance competitions and tours really contribute to the valuable development of traditional Chinese culture in their lives. The notable events are: \*Performing for Prime Minister Justin

Trudeau at Yee Hong’s Dragon Ball \*Toronto Raptors’ Halftime Show at Air Canada Centre \*OMNI TV Chinese New Year Special Live Audience Filming \*CCAA Annual Gala Showcase \*National Dance Championship First Place at Atlantic City, NJ \*Fever International Dance Championships First Place at Hamilton, On. \*Tao Li Cup dance competition Elite Platinum highest award at Boston \*VIEW Dance Championship First Place at Hamilton, On.

Artistic Director: Ms. Doris Yang - Graduated from Shenyang China Dance Art School in 1977 and served as a professional dancer and choreographer in the Shenyang Song & Dance Ensemble. She has created and danced hundreds of Chinese folk and classical dances in her own country and abroad. She received numerous great comments and with great success. Since moving to Canada, she has taught Chinese dance for the Chi-Ping Dance



since 1998. Now, she is Artistic Director of Chinese Collective Arts Association, where she continues to teach former dancers from Chi-Ping Dance Group.

Artistic Advisor: Ms. Chi Ping Lau - choreographer, dancer and dance educator, is the founder and Artistic Director of the Chi Ping Dance Group. She is a graduate of the Laban Centre, University of London in England. She is a former member of the Imperial Society of Teachers of Dancing, the Canadian Alliance of Dance Artists, the Canadian Dance Teachers' Association and a former director of Community Folk Art Council of Metro Toronto.

Ms. Lau studied Chinese dance under the renowned dance artist Sai-Fun Ng, and ballet and national folk dances under Stephen Kwok and Pearl Chan. While in Hong Kong, Ms. Lau taught dance instructors at the Hong Kong Education Department, the Recreation & Sport Department and the Hong Kong Festival. She also served as an instructor in the dance program at several universities.

After moving to Toronto, Ms. Lau received many Outstanding Achievement awards from Chinese Community Centre, City of Scarborough, Ontario Government for promoting Chinese culture to the community. She was offered by the Chinese Ministry of Culture to special dance training workshops and seminar in Beijing and Yunnan province. She received the Certificate of Chinese Dance Grade Examination, advance level from Beijing Dance Academy.

In 2012, she was honored with the Queen Elizabeth II Diamond Jubilee Medal and the Scarborough Agincourt Silver Jubilee Medal.



### **Daryl Jamieson (Composer)**

Daryl Jamieson is a composer and multimedia artist based in Kamakura, Japan. Born in 1980 in Halifax, he studied at Wilfrid Laurier University in Ontario with Glenn Buhr and Linda Catlin Smith, at London's Guildhall School of Music and Drama with Diana Burrell, and then with Nicola LeFanu at the University of York. He has lived in Japan since 2006, studying under Jo Kondo for two years at the Tokyo University of the Arts, and thence working and teaching in Tokyo and Kamakura.

Daryl composes music for both Japanese and western classical instruments, and he has recently begun to incorporate field recordings into his works. His major compositions include operas, large chamber pieces, a shakuhachi concerto, string quartets, and many songs. His monoopera, *Matsumushi*, premiered in Tokyo in 2014, and his piece for mixed Western and Japanese instrument chamber orchestra, *KoNoSo*, was premiered by the Ensemble Muromachi in 2016. His music has been performed in Japan and across Europe, the UK and Canada by the Quatuor Bozzini, Musiques Nouvelles, the Orchestre National de Lorraine, Satoko Inoue, Barbara Pritchard, Ko Ishikawa, Nobutaka Yoshizawa, Junko Ueda, Christopher Yohmei Blasdel, and the Arnold Schönberg Chamber Orchestra.

In 2016 he began to create pieces with field recordings and electronics as well as incorporating multimedia elements into his output, including video and sound art. As a researcher, his principal interest is in contemporary music and spirituality, and the contemporary Zen philosophy of the Kyoto School.

He is the artistic director of the intercultural music theatre company Atelier Jaku, which has produced music theatre and concert works by composers such as Sciarrino, Jürg Frey, Michael Pisaro and Frank Denyer. In 2010 he co-founded *mmm...*, a Tokyo-based trio dedicated to introducing the music of young composers from around the world to Japanese audiences. He is also a member of the Tokyo-based composers collective Music Without Borders.

[www.daryjamieson.com](http://www.daryjamieson.com)

[www.atelierjaku.com](http://www.atelierjaku.com)

<http://www.soundcloud.com/daryl-jamieson-1>

[https://www.musiccentre.ca/node/130389/sheet\\_music](https://www.musiccentre.ca/node/130389/sheet_music)



### **Dewan Karim (Audio Visual)**

Dewan Karim is an engineer by profession and works as a Senior Transportation Planner and Engineer for the City of Toronto. He has published many scholarly articles in academic journals and recently a book on the subject Disruptive Mobility. He has immense interest in photography and videography and spends his free time capturing Mother Nature with his lens.



### **Ahilan Kathirgamathamby (Tabla)**



Ahilan started to learn Tabla at a very young age and continues to learn today under Ravi Naimpalli. He has also learned Mirudangam under Umayalpuram Sivaraman in India. Most of his training has been live classical performances with the likes of Pandit Vinayak Torvi (Indian classical vocalist) and Ravi Kumar (Sarod). Ravi and Ahilan have practiced and performed together for more than 15 years, an experience he values the most to his growth.

Ahilan has performed many dance projects in Bharathanatyam and Kuchipudi for over 20 years and is expanding his play with Kathak and Flamenco. Ahilan has also been teaching for more than 20 years, something he loves.. Outside of percussion, Ahilan is a life coach, filmmaker and photographer. The combination of these four elements truly personify who he is, and how his presentations of these can influence people to enjoy their lives. The love for these four passions created his company, Four Red Petals, “inspiring people to look within.”

### **David Keane (Composer)**

David Keane (1943– 2017) was Professor of Music and Composition at Queen’s University, Kingston, founder of the Queen's Electroacoustic Music Studios, and Director of the EMS until 1997. As a composer, he wrote for dance, theatre, film, radio and the concert hall, and his works typically combined electroacoustic instrumentation with live performance. David Keane received commissions and awards from the Ontario Arts Council, the Canada Council for the Arts, the CBC, Soundstage Canada, the National Design Council, the National Film Board, the Ontario Science Centre, the Groupe de Musique Éxpérimentale de Bourges (France), the National Endowment for the Arts (US), the Verdana International Festival (Cuba), the Cuban Commission for UNESCO, and MAFILM (Hungary). His works have been performed around the world: Argentina, Austria, Belgium, Croatia, Cuba, France, Germany, Hungary, Israel, Italy, Japan, New Zealand, Norway, Romania, Sweden, Switzerland, the Netherlands, the UK, Ukraine and Yugoslavia as well as throughout North America. Recordings of his music include three dedicated albums, *Lyra* (1980), *Aurora* (1985) and *Dialogics* (1993), and individual pieces in collections such as *The Anthology of Canadian Music* (1990). He is the author of the classic work *Tape Music Composition* (Oxford 1980).

*Canadian Fusion* (2009) was written at the request of Kay Li for the Virtual Museum of Asian Canadian Cultural Heritage (VMACCH) to accompany the graphic theme of a flower with different petals, representing diversity and inclusion.

### **John Martin (Audio Visual)**

John has been playing the keyboards since he was 13. He is into progressive rock and has recently delved into progressive electronic dance music. He was a part of two bands in Bangalore, India: Rubberband and Astral Park. In Canada, John performed at the Yonge and Dundas DesiFest Music Festival in 2017 and accompanied acclaimed singer Durnibar Saha in the musical show, Sa Re Ga Ma Pa. Besides ‘Emerged,’ John is currently working on a play by Rabindranath Tagore.



### **Shirshendu Mukherjee (Hindustani Vocal)**



Born in a family of music connoisseurs, Shirshendu Mukherjee was inducted into music at the tender age of three under the tutelage of Smt. Chandana Chakrabarty. Later on, he joined ITC Sangeet Research Academy, Kolkata as a scholar and received extensive training under Guru Pandit Ajoy Chakrabarty, the doyen of Patiala Gharana.

Shirshendu started performing at age 14 by rendering at the Annual Classical Music Programme organized by Ramakrishna Mission Institute of Culture, Kolkata when he shared the dais with the giants of Indian classical music viz. Pandit Bhimsen Joshi, Pandit Birju Maharaj and Ustad Zakir Hussain. He has been a regular performer in various major conferences in India as well as in Europe, wherein he has been highly appreciated by the connoisseurs of Indian classical music.

Shirshendu is a Gold Medalist in Master of Arts in Indian classical vocal music from Rabindra Bharati University, Kolkata. He has also taught at Rabindra Bharati University, Kolkata as personal contact programme counsellor under the Directorate of Distance Education from 2007 to 2008.

Since 2012, he is attached to the Sir C V Raman Centre for Physics and Music, Jadavpur University, Kolkata as a guest researcher and has contributed to many papers published in various international symposiums and journals.

Shirshendu founded the Reyaaj School of Music with a vision to impart Indian classical vocal music to students of varied ages in the traditional Guru-shishya parampara system. He also teaches Indian classical vocal music (Khayal) and Bhajan online in a traditional, systematic way. His aim is to inculcate love for and appreciation of Indian classical vocal music across the globe.

## Teresa Suen (Harpist)



Teresa Suen-Campbell's performance was praised as "performing with an incredible level of concentration" by renowned harpist Judy Loman. It was described as "angelic" by the *Financial Times* and was praised as "a formidable technique which shines and stuns" by the *Macao Daily*. An advocate of contemporary music, she has collaborated with many composers to date and will premiere a new harp concerto with the Kindred Spirit Orchestra in 2018.

Teresa is the first harpist from China to acquire a Doctorate of Music degree in harp performance. She studied at Northwestern University with Elizabeth Cifani. She is the recipient of a number of honours and awards, including the Brevard Music Festival Scholarship and the Lee Hysan Foundation Fellowship. She began studying the harp at the Hong Kong Academy of Performing Arts and later graduated with first-class honours from the Chinese University of Hong Kong.

As a soloist, Teresa performed at the American Harp Society Summer Institute, Ottawa International Chamber Music Festival, and the Hong Kong Arts Festival. As an orchestral harpist, she performs with North Bay Symphony and was the former principal harpist of the Hong Kong City Chamber Orchestra and Evanston Symphony Orchestra.

Her performances have been broadcast on television and radio stations in Hong Kong, Canada and the US. She released her debut album *Longing* in 2010.

An enthusiastic and dedicated educator, Dr Suen-Campbell is an associate of the harp faculty at Carleton University in Ottawa. She was an adjunct assistant professor at the Chinese University of Hong Kong and a harp instructor at Northwestern University and the University of Chicago. Recently, Teresa arranged and performed music of Robert Schumann and classical Chinese music for solo harp.

She is also a contributor to the *American Harp Journal*. Her former students have received top prizes in international competitions.

## Stephen Siu (Photographer)



Mr Stephen Siu, Hon FYMCAPC; Hon FCCPST, is the advisor and past Chair of the Chinese Canadian Photographic Society of Toronto. He is not a professional photographer, but photography has accompanied him in all of his career endeavours, as a journalist with the United Press International, an editor with *Reader's Digest* and other publications, and someone who steers public relations, advertising and fundraising campaigns across Canada. He has chaired, adjudicated and organized many photographic exhibitions, and was one of the founders of the Chinese YMCA Photographic Club in Hong Kong.

To him, photography is more than the comprehension of the beauty bestowed upon us, it is an exploration of the meaning of our existence. "Through the camera lens, you unfold stories, you see the world and people's real faces..." he says.

## Tam Kam Chiu (Photographer)

He has been:

The President of the Photographic Society of Hong Kong (PSHK)  
Liaison Officer of FIAP in Hong Kong

He is now:

Honorary Advisor of the Canadian Chinese Photographic Society of Toronto  
Proficiency Chairman of the Canadian Chinese Photographic Society of Toronto.

Awards:

Fellow of The Photographic Society of Hong Kong (FPSHK)  
Honorary Fellow of The Photographic Society of Hong Kong (Hon. FPSHK)  
Honorary Fellow of the Chinese Canadian Photographic Society of Toronto. (Hon. FCCPS)  
Associate of the Royal Photographic Society of Great Britain (ARPS)  
Awarded the International Federation of Photographic Art's Excellency Service Award (ESFIAP)  
Awarded the Hon.FtGM by Belgard Photographic Federation.  
In 2013, 2014, 2015 and 2016 was awarded the World Top Ten Photographer diplomas by the PSA (Photographic Society of America)  
2015 and 2016 was rated at the Top Exhibitors Box by the PSA (Photographic Society of America) 2018 was awarded MPSA (Master PSA) honour by the PSA (Photographic Society of America)



## Stephen Tam (Flute)

One of the most versatile flautists in Ontario, Stephen Tam is equally comfortable as soloist, chamber musician or orchestral player, performing repertoire ranging from the baroque to the contemporary.

Stephen was the First-Prize Winner of the 32nd CBC/Radio-Canada National Competition for Young Performers. His past concerto engagements include appearances with the Calgary Philharmonic, the Banff Festival Orchestra and the Canadian Sinfonietta. His performances have been broadcast on multiple occasions nationwide on CBC Radio.

As chamber musician, Stephen has performed at The White House, the Ottawa International Chamber Music Festival and the Hong Kong Government House. He is a founding member of the woodwind quintet, the Sinfonietta Winds. Highly regarded as interpreter of contemporary music, Stephen is a frequent guest of Contact Contemporary Music, New Music Concerts, Toca Loca, the Toronto New Music Projects and 5-Penny New Music Concerts (Sudbury).

Stephen is currently the principal flute of the Canadian Sinfonietta, and regularly serves as principal flute with many orchestras and choral groups around Ontario, including the Toronto Mozart Players, Pax Christi Chorale and Cantores Celestes. In the past, he has performed with the Cleveland Orchestra, the Kitchener-Waterloo Symphony and the Ontario Philharmonic.





A dedicated and highly-respected teacher, Stephen is the newest flute faculty member at the University of Toronto's Faculty of Music. Concurrently, he teaches flute at the Don Wright Faculty of Music, University of Western Ontario.

Stephen received his Master of Music in Orchestral Performance degree and the Professional Studies Certificate from the Manhattan School of Music, where he was a student of Jeanne Baxtresser and Michael Parloff. He also studied with Douglas Stewart at the University of Toronto's Faculty of Music, where he obtained his Bachelor of Music in Performance with Honours.

### **ten ten Duo (Japanese Music)**

ten ten is a Japanese music duo/trio led by Aki Takahashi on vocals and shamisen (three-stringed lute). Along with taiko drums and bamboo flutes, the ensemble performs original music inspired by Japanese folk songs known as Min'yo.



In the Japanese alphabet, "ten ten" refers to two dots used to change the sound of a syllable. In the same spirit, the ensemble strives to create its own unique voice for Japanese folk music breathing new life into this traditional art form.

<https://www.facebook.com/tenten1010canada>

