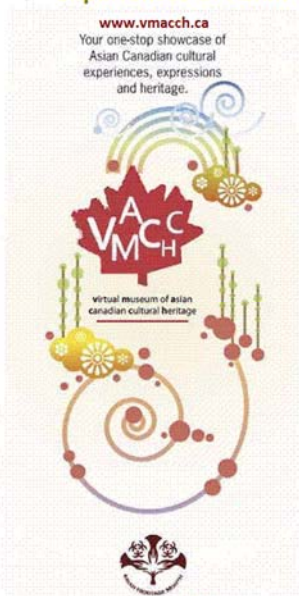


## ASIAN HERITAGE MONTH FESTIVAL 2019

... showcasing cultural expressions and  
experiences of Asian Canadians



This project was made possible with the support of Department of Canadian Heritage through the Canadian Culture Online Strategy. Asian Heritage Month Festival is partially funded by the Government of Canada through the Department of Canadian Heritage.

Please visit <http://www.asian-heritage-month.org>  
and <http://www.vmacch.ca> for details

Asian Heritage Month Festival is partially funded by the Government of Canada through the Department of Canadian Heritage and Social Sciences and Humanities Research Council of Canada. Asian-Canadian Artists in Digital Age Photography Workshop is funded by Canada Council for the Arts Digital Strategy Fund



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WE ARTISTS' GROUP

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York Centre for  
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Richard Charles Lee  
Canada-Hong Kong Library  
利銘澤典成



ASIAN HERITAGE MONTH FESTIVAL 2019  
PRESENTED BY CANADIAN FOUNDATION FOR ASIAN CULTURE (CENTRAL ONTARIO) INC.

# ART AND PHOTO EXHIBITIONS

## Unity in Diversity | Fusion of Communities in Canada

ADMISSION FREE

### @ City Hall Rotunda and City Hall Library

Opening Ceremony with special presentations  
& Launch of Asian Canadian Artists in Digital Age Workshops

Sunday April 21, 2019, 2 pm – 5:30 pm

Mr. Justin Poy | “What’s happening in the world of film in China, & its opportunities for Canada?”

Mr. Stephen Siu | “Jews in Shanghai -- Revisited and Parallels to Canada”

Ms. Mushtari Afroz | “Kathak Dance: Sunset in Fall”

Mr. Philip Chan | “Asian-Canadian Artists in Digital Age Photography Workshop- ProShow Application”

Art and Photo Exhibitions at City Hall Rotunda

Sunday April 21, 2019 to Thursday, April 25, 2019

Art and Photo Exhibitions at City Hall Library

Thursday May 16 to Thursday May 30

Professor Chef Leo Chan’s presentation at City Hall Library

Thursday May 30, 2019 | 1 pm - 2 pm

“Chinese Festivals and Foods” | City Hall Library will focus on the Dragon Boat Festival.

Venue: City Hall, 100 Queen St. W. <https://www.torontopubliclibrary.ca/cityhall/>

### @ Metro Hall Rotunda

Asian Heritage Month Art and Photo Exhibitions at Metro Hall Rotunda  
Monday, May 13, 2019 to Sunday, May 19, 2019

Venue: Metro Hall Rotunda, 55 John Street

OPENING: SUNDAY APRIL 21 | 2 PM | CITY HALL ROTUNDA

ADMISSION FREE Please RSVP on Eventbrite

<https://www.eventbrite.ca/e/asian-heritage-month-opening-ceremony-tickets-59327741873>

For more information, please visit <http://www.vmacch.ca>  
or <http://www.asian-heritage-month.org>

# Opening Event:



## **Welcome Address**

**Mr. Justin Poy**, Patron, Asian Heritage Month-CFACI

**Mr. Stephen Siu**, CCPST Honourary Advisor and Past Chair



## **Featured talks by Chinese Canadian Legend Award Recipients**

The photo exhibition will be on "Diversity - Fusion - Unity" with about 80 photographs by members of the Chinese Canadian Photographic Society of Toronto (CCPST), including special exhibits of photographs by CCPST Honourary Advisor and Past Chair **Mr Stephen Siu**, CCPST Chair **Mr Edwin Ho**, and international award-winning photographer **Mr Tam Kam Chiu, GMPSA (Grand Master of the Photographic Society of America)**.

**Mr. Justin Poy**, CFACI Honourary Patron

**Topic: "What's happening in the world of film in China, and its opportunities for Canada?"**

Over the last two decades we have seen China develop into a blockbuster machine. Yet, Chinese films rarely get much international attention. Is it an intentional snub? Or are Chinese films not made for the international market? Was "Wolf Warrior 2" actually a good action flick? Or was it good considering it came from China? With recent big budget flops like "Asura" (backed in part by Alibaba's Jack Ma), that cost \$122MM USD to make yet only brought in \$7.1MM before it was yanked from theatres, to cross over movies like "The Great Wall" starring leading man, Matt Damon, that garnered a dismal audience and reviews — what is actually happening that has made "Chinawood" rethink their movie production formula? How can Canada optimize this opportunity, and what are the implications for Toronto, Hollywood North?

**Mr. Stephen Siu**, Honourary Advisor and Past Chair, Chinese Canadian Photographic Society of Toronto

**Topic: "Jews in Shanghai -- Revisited and Parallels to Canada"**

Stephen is the producer of the "Jews in Shanghai" project in Toronto and a researcher on that period of history who has met with Dr Ho Feng Shan's daughter Manli Ho in both Winnipeg and Toronto, and interviewed the head of the Jewish Studies Centre in Shanghai. Dr Ho was the Chinese Consul General to Vienna from 1938 to 1940, and he was called "Chinese Schindler" because he saved thousands of Jews. How will this talk rekindle memories of the holocaust, and in what ways Toronto is serving similar roles as Shanghai in addressing multiculturalism and providing asylum?