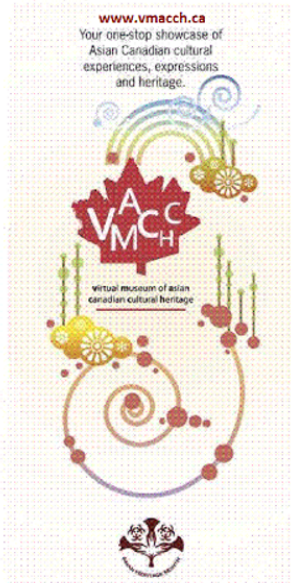


# ASIAN HERITAGE MONTH FESTIVAL 2022

... showcasing cultural expressions and  
experiences of Asian Canadians



Please visit

<http://www.asian-heritage-month.org>

And <http://www.vmacch.ca> for details



Canadian Foundation  
for Asian Culture  
(Central Ontario) Inc.



Canada



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Canada Council  
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WE ARTISTS' GROUP



York Centre for  
Asian Research



Richard Charles Lee  
Canada-Hong Kong Library  
利銘澤典成



ASIAN INSTITUTE



SOCIALSERVICESNETWORK  
serving diverse communities

Reelworld  
film festival

CAMBRIDGE  
FOOD & WINE SOCIETY

ASIAN HERITAGE MONTH FESTIVAL 2022

PRESENTED BY CANADIAN FOUNDATION FOR ASIAN CULTURE (CENTRAL ONTARIO) INC.  
IN PARTNERSHIP WITH REELWORLD FILM FESTIVAL ([www.reelworld.ca](http://www.reelworld.ca))

## OUTREACH VIRTUAL ASIAN HERITAGE MONTH FILM FESTIVAL 2022

Now in its 13th year, the Reelworld Screen Institute, in partnership with Asian Heritage Month-CFACI, presents the Asian Heritage Film Festival.

The festival will begin with a special screening of the feature film, “In the Rumbling Belly of Motherland”, directed by Brishkay Ahmed, and followed by a Shorts Programme focused on Asian intergenerational stories. Asian Heritage Month may be over, but now more than ever, Asian Canadians must be celebrated throughout the year. So in this vein, we’re bringing you Ahmed’s incredible and prescient story of journalists in Kabul reporting breaking news on Taliban and US peace talks, and a series of short films exploring intergenerational conflict across the Asian diaspora.

Following the feature, we’ve curated a shorts program from brilliant Asian Canadian directors; Josh Miakawa (Christopher Kim), Samir Malhal (Vest), and King Louie Palomo (Nene).

These virtual screenings will be followed by pre-recorded Q&A’s with the Directors, moderated by Zaarin Bushra, Programming Coordinator at Reelworld.

SATURDAY, JULY 30, 2022 | 11 AM

This event is for Ontario registrants only because of film rights.

FREE ADMISSION. PLEASE REGISTER ON ELEVENT AT

<https://www.goevent.com/Reelworld/e/AsianHeritageFilmFestival>

For more information, please visit <http://www.vmacch.ca>  
or <http://www.asian-heritage-month.org>

## ***PROGRAMME***

### **FEATURE FILM: “IN THE RUMBLING BELLY OF MOTHERLAND” (83 mins, 2021) followed by recorded Q&A with Director, Brishkay Ahmed Time: 11:00 AM ET**

During Taliban and US peace talks, journalists from The Women News Network in Kabul report on breaking news amidst insecurity and uncertainty, leading up to the Taliban takeover of Afghanistan.

Q&A with Director, Brishkay Ahmed (20 mins)

Moderator, Zaarin Bushra

Zaarin Bushra is a South Asian actor and filmmaker based in Toronto, Canada. She is known for her role in *White Elephant* which earned numerous accolades at film festivals throughout Canada. Apart from acting, Zaarin strives to cultivate greater opportunities for the BIPOC and LGBTQIA2+ communities within the film industry. She previously held the role of Director of Operations at The Future of Film Showcase and is currently the Programming Coordinator at the Reelworld Film Festival.

Panelist, Brishkay Ahmed

Brishkay Ahmed is an Afghan-Canadian director and writer who makes documentary films that focus on women's rights. She is known for her films *Unveiled: The Kohistan Video Scandal*, *The Story of the Burqa*, *Wanting the Wine*, *Aryana Resurrected*, and *In the Rumbling Belly of Motherland*.

### **SHORTS PROGRAMME followed by Q&A with Directors Time: 12:43 PM ET**

Christopher Kim (9 mins, 2021)

Director: Josh Maikawa

Christopher struggles to meet his mother's expectations on the day of his piano exam.

**Vest (13 mins, 2020)  
Director: Samir Malhal**

A family is strained when the child they fostered from Pakistan acts out. After another blowout, Ali runs away, eventually finding himself in the London Underground. When a bystander makes a quick judgment about what Ali is doing there, Ali's life is in peril.

## **Nene (17 mins, 2021)**

**Director: King Louie Palomo**

Nene is in her eighties, an accomplished and retired painter. Her daughter travels from the city to see her with her grandson, but unbeknownst to her family, Nene attempts to finish the final painting of her lifetime. Q&A with Directors, Josh Maikawa, Samir Malhal, & King Louie Palomo (30 mins) Moderator, Zaarin Bushra Zaarin Bushra is a South Asian actor and filmmaker based in Toronto, Canada. She is known for her role in White Elephant which earned numerous accolades at film festivals throughout Canada. Apart from acting, Zaarin strives to cultivate greater opportunities for the BIPOC and LGBTQIA2+ communities within the film industry. She previously held the role of Director of Operations at The Future of Film Showcase and is currently the Programming Coordinator at the Reelworld Film Festival.

Panelist, Josh Maikawa

Joshua Maikawa is a filmmaker and composer based in Toronto, Canada. He began writing music at the age of 14, focusing on his interests in orchestral and cinematic genres. Soon after, he developed a passion for filmmaking and went on to complete a Bachelor of Fine Arts in Film Production at York University.

Panelist, Samir Malhal

Samir is a commercial director who began in documentary. His film Nollywood Babylon screened at Sundance, Edinburgh, Sydney, and MOMA. In 2010, he was selected for Saatchi and Saatchi's New Directors showcase and won the Young Director Gold Award at Cannes Lions. TIFF voted Arctic Sun their top commercial in their Essential 150 list.

Panelist, King Louie Palomo

Originally from the Philippines, King Louie moved to Canada to study Human Biology. In that first year, he already began pursuing another calling, which led to a change of direction and a Diploma in Film Production, specializing in Producing and Post Production from the Vancouver Film School. With only three years in the film business, King Louie has produced seven short films and continues to hone his craft at the west coast studio of DNEG Visual Effects.

# Elevent Instruction Sheet

This is an instructional guide for Elevent and covers how to get a free ticket and what to expect on the screening day.

Step 1: Go to <https://www.goelevent.com/Reelworld/e/AsianHeritageFilmFestival>

The screenshot shows the Elevent website interface. On the left is the event page for the Asian Heritage Film Festival, featuring a video player and descriptive text. On the right is the ticket selection interface with the following steps:

- 1) Select a showtime: A dropdown menu is open, showing "Sat, Jul 30 2022 11:00am EST (Virtual)" selected.
- 2) Select a quantity of tickets: A dropdown menu is open, showing "0" selected. Below the quantity is an "Add to cart" button.

At the top right, there is a "Shopping Cart" section that currently says "Your cart is empty."

Step 2: Press the up arrow to get a ticket, then click on the "Add to cart" button then click on the "Checkout" button.

This screenshot is identical to the previous one but includes black arrows indicating the next steps in the process:

- A downward arrow points to the "Checkout" button in the shopping cart.
- A leftward arrow points to the "0" quantity dropdown in the ticket selection area.
- An upward arrow points to the "Add to cart" button.

The shopping cart now contains one item: "Asian Heritage Film Festival - Reelworld Film Festival (Virtual) Film 1 - Single ticket Free". A "Remove" button is visible next to the item.

### Step 3: When you see the 'Donate To Reelworld!' click the button that says, "Not Today."

elevent [Browse Organizers](#) [View Order](#) [Apps](#) [Jordan](#) [Cart \(1\)](#)

[Search Events](#) [Donations](#)

### Donate To Reelworld!

Reelworld is a charitable organization (Charitable# 873045611 RR0001) dedicated to harnessing the power of film for social good. We empower emerging Black, Indigenous and People of Colour storytellers to showcase films that inspire social change, promote intercultural experiences and collaboration, and educate young students and artists with engaging hands-on workshops and thought provoking discussion.

The world is in a state of rapid change. From global inequality, to climate change and racism, we believe that the power of film and storytelling can break down barriers and inspire minds. Like no other medium, film brings people, cultures, and communities together and creates shared understanding irrespective of age, gender, race, ability, and sexuality.

With your support, Reelworld ensures that artists have a platform and the means to develop authentic stories that might otherwise go unheard. Join us and help empower traditionally underserved communities and give them the tools to make a difference.

\$5.00 \$10.00 \$25.00 \$50.00 \$100.00

\$ 5 +

Not Today

### Step 4: Enter an "Email Address" for Elevent or you can either sign in with "Facebook" or "Google". If you don't have an account enter your email address

elevent [Browse Organizers](#) [View Order](#) [Sign In / Register](#) [Cart](#)

Sign in or Register

Email Address

Continue

OR

Continue With Facebook

Continue with Google

By clicking "Continue", "Continue with Facebook" or "Continue with Google", I accept the Elevent Terms Of Service, Terms Of Use and have read the Privacy Policy.

elevent

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New York, NY

Help & Support

**(If you have an Elevent account skip this step and just sign in)**

Step 5: If you don't have an account enter your information shown below.

Email address, First name, Last name, and Create a password.

Welcome

Fill in all fields to complete your registration.

Email Address  
Your email address is required. \*required

First Name  
\*required

Last Name  
\*required

Password  
\*required

Confirm Password  
\*required

Register  
Sign In Instead

Step 6: Click on "Complete Purchase"

Reelworld Film Festival Checkout

Your Information

First Name: James  
Last Name: Smith  
Email Address: James@rogers.com

Order Summary

Showtimes & Tickets		
Asian Heritage Film Festival (Virtual)	1 - Single ticket	\$0.00
SubTotal		\$0.00
Delivery		\$0.00
<b>Grand Total</b>		<b>\$0.00</b>

Complete Purchase

#### About Reelworld Film Festival

Reelworld Screen Institute was founded in 2000 by executive director Tonya Williams. The 21st Edition of Reelworld Film Festival will be Oct. 20-27th. Information on all screenings and industry panels go live Sept. 23rd at [www.reelworld.ca](http://www.reelworld.ca). Also check out [AccessReelworld.ca](http://AccessReelworld.ca) Canada's largest recruiting database and job board for Canadian Black, Indigenous, People of Colour in the screen industries.

Step 7: Upon completion of checkout you should receive an email with the confirmation of your ticket

Step 8: One hour before the screening, you will receive an email giving you access to view the film in our portal. Once you click the link you will be directed to the viewing portal. Enjoy!

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**Asian Heritage Film Festival**  
Virtual Access

Hi Safia,

Your virtual access to Asian Heritage Film Festival will be available on Jul 09, 2022 12:15PM EST. Click the button below to begin watching.

Reelworld Film Festival

[View on Reelworld Film Festival](#)

Voucher Code: 179014087

The Reelworld Film Festival Team

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For any questions or technical assistance please contact: [Jordan@reelworld.ca](mailto:Jordan@reelworld.ca)